

"Y GWIR YN ERBYN Y BYD"

Official Program

OF THE



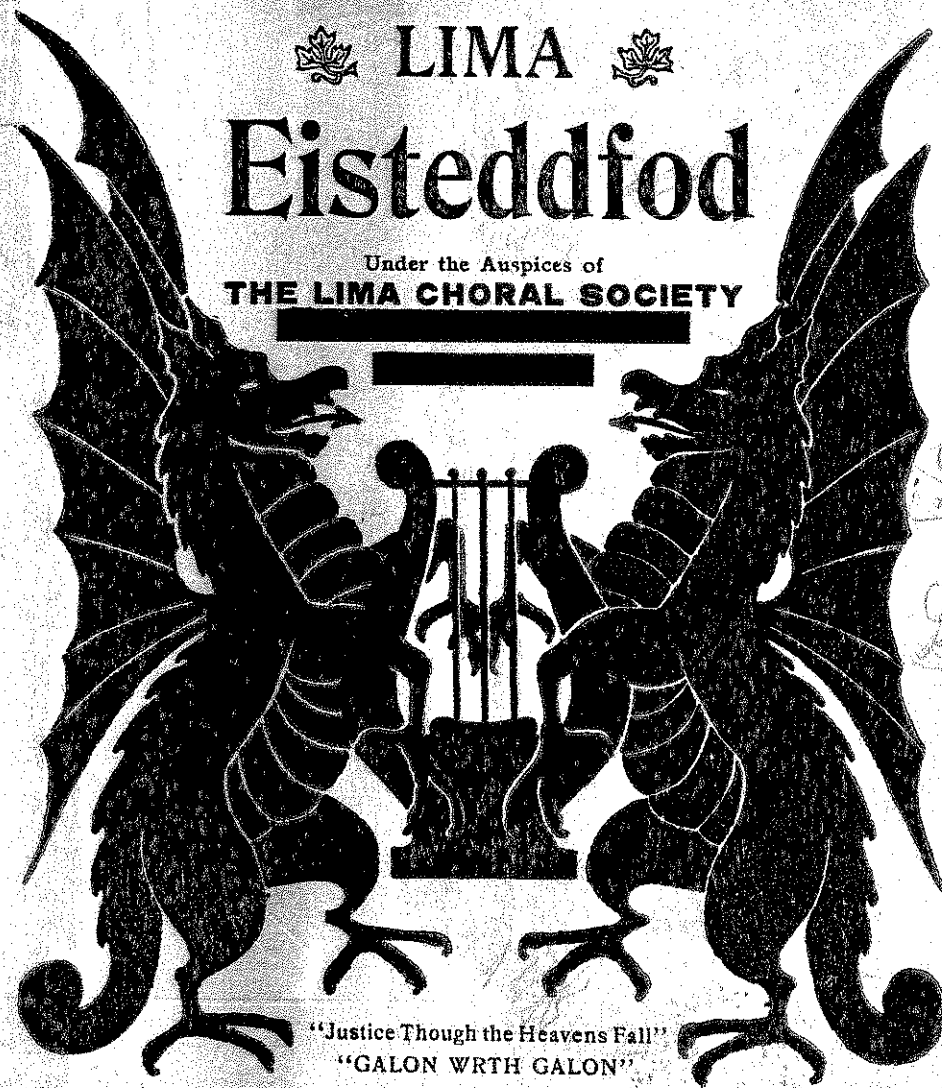
LIMA



Eisteddfod

Under the Auspices of

THE LIMA CHORAL SOCIETY



Lorain
Lorain

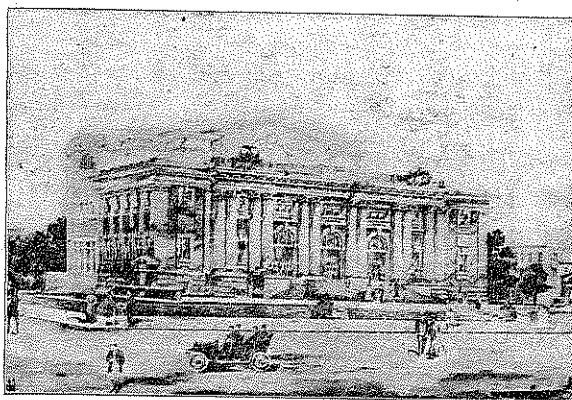
NEW MEMORIAL HALL

LIMA, OHIO

FRIDAY, JANUARY 1, 1909

Republican-Gazette Print, Lima, Ohio.

OFFICIAL PROGRAM AND TITLE PAGE
— OF THE —
LIMA EISTEDDFOD



— HELD UNDER THE AUSPICES OF —
THE LIMA CHORAL SOCIETY
— OF LIMA, OHIO —
MEMORIAL HALL, FRIDAY, JANUARY 1, 1909

Sheet Music, Music Books, Standard Operas,
Oratorios, Cantatas and Musical
Productions Generally

Can be had from

THE H. W. GRAY CO.

21 EAST 17th ST., NEW YORK CITY

Publishers and Importers

Sole Agents for Norvello & Company, Ltd., of London

Established 1879

New Phone 452

EBERSOLE

HIGH GRADE PHOTOGRAPHS

H. W. OWENS

—TEACHER OF—

Voice, Harmony and Counterpoint

I Can Receive a Few More Pupils.

Studio, Choral Hall

in Lima Tuesday and Wednesday

THE LIMA CHORAL SOCIETY

I. R. LONGSWORTH..... President
 E. G. CONNER..... Vice President
 R. B. MIKESELL..... Secretary
 J. Y. BADEAU..... Treasurer

BOARD OF DIRECTORS.

F. E. ASSENHEIMER W. W. CROOKS
 G. H. METHEANY C. E. WILLIS
 O. N. YOUNG

ADVISORY COMMITTEE.

D. J. CABLE F. E. HARMAN
 J. D. S. NEELY W. B. RICHIE
 A. L. WHITE

PROF. H. W. OWENS..... Musical Director
 MRS. CARRIE GAMBLE PARTCH..... Accompanist
 MISS EDNA PEAT..... Assistant Accompanist

MUSIC AND PROGRAM COMMITTEE.

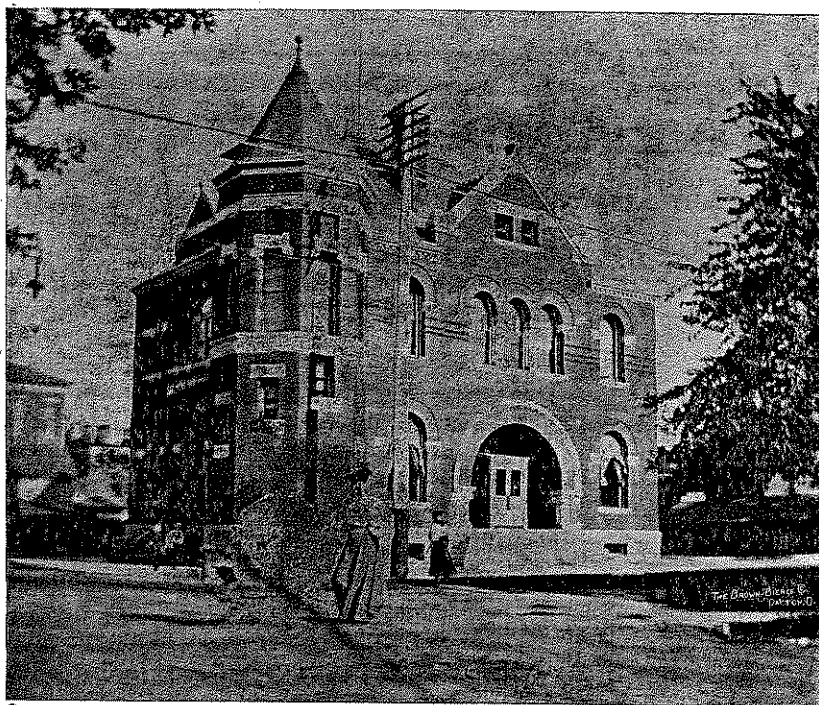
PROF. H. W. OWENS MISS MILLIE SONNTAG
 MRS. C. S. BAXTER MR. W. W. CROOKS
 PROF. F. M. CALVERT MR. GEO. H. METHEANY
 O. N. YOUNG, Corresponding Secretary for the Eisteddfod.

NOTE.—The Officers of the Lima Choral Society would respectfully call attention of all patrons and friends of the Eisteddfod, to the business houses and business interests advertised in the official souvenir program, as worthy of trust and confidence, and would recommend them to all as leaders in their respective lines in the business life of Lima.

HIS

THE EISTEDDI
native Welsh
other custom
pride. The

They were the Cimmern
are the Cymry of today.
It dates back to the pr
was held under the aus
1800 B. C. The first his
tories. The historic pe
fod was held at Conwa
1568, the Eisteddfod was
The most notable were
eighty passed out of the
suffered no loss of influ
exercised authority in s
mandated to adopt surna
al Eisteddfods have been
meetings have been he
Africa and Patagonia.
which convened at Chi
among the Welsh is un
fever becomes prevalen
Romans, bull-fighting to
to the Welsh; with the
pare for a moment with
While these gatherings,
the Eisteddfod aims at t
fod in the United States
ature, oratory, art and
gone great changes, bu
today. The primitive
ernment, church and co
the law, learning and lit
equality, the most notat
gave to the world the
Jefferson, and adopted
ments of today are mo
writer, the Eisteddfod is
tem. Nevertheless, how
ious difference to depic
how we can best serve
for the sympathy of al
to music, to literature, s
education which must c
conditions.



HISTORY OF THE EISTEDDFOD.

THE EISTEDDFOD (pronounced as if it were spelled ais-teth-vode) is to the native Welshman what the *saengerfest* is to the German; more than any other custom it is representative of his country and arouses his national pride. The Welsh claim descent from Gomer, the grandson of Noah. They were the Cimmerii of antiquity, the Cimbri of the early Roman period, and they are the Cymry of today. The Eisteddfod is the oldest of their national institutions. It dates back to the prehistoric period. Tradition teaches us that a royal Eisteddfod was held under the auspices of Prydain ab Eedd Mawr, who ruled in Britain about 1800 B. C. The first historical reference to an Eisteddfod occurs in Caesar's Commentaries. The historic period of the Eisteddfod dated from 540 A. D., when an Eisteddfod was held at Conway, at which Maelgwyn Gwynedd presided. From that date to 1568, the Eisteddfod was held at regular intervals, when circumstances permitted. The most notable were those of 680, 1176, 1360, 1368, 1461, and 1523. After the sovereignty passed out of the hands of the Welsh, the Eisteddfod lost its authority, but suffered no loss of influence in literary matters. Those held under royal commission exercised authority in some things, notably that of 1568, when the Welsh were commanded to adopt surnames. The strictly modern Eisteddfod dates from 1771. National Eisteddfods have been held in Wales annually for eighty years or more, and local meetings have been held wherever Welshmen may be found, even in Australia, South Africa and Patagonia. The most notable Eisteddfod held on American soil was that which convened at Chicago during the World's Fair. The interest in this institution among the Welsh is universal. Months before the event takes place, the Eisteddfod fever becomes prevalent. What Olympia is to the Greeks, the Amphitheater to the Romans, bull-fighting to the Spaniards, and the Derby to the English, the Eisteddfod is to the Welsh; with the difference that none of these national institutions can compare for a moment with the Eisteddfod as a means to amuse, instruct and elevate. While these gatherings, ancient and modern, pander largely to the baser instincts, the Eisteddfod aims at the intellectual and moral culture of its patrons. The Eisteddfod in the United States has been devoted chiefly to choral and part singing, but literature, oratory, art and sculpture have not been entirely ignored. It has thus undergone great changes, but not without leaving its impression upon the civilization of today. The primitive Eisteddfod was a ribal institution, and was the visible government, church and college, of the early Cymric tribes. It thus became the cradle of the law, learning and liberty. Its patrons and promoters always upheld the doctrine of equality, the most notable characteristic of the Celt. These influences, acting for ages gave to the world the modern doctrine of personal liberty, so admirably expressed by Jefferson, and adopted by all progressive people. The most perfect of the governments of today are modeled after the ancient Eisteddfod. In the language of a noted writer, the Eisteddfod is to this very hour the root and archetype of our political system. Nevertheless, however, it has no party politics to contend about, and no religious difference to deplore. The main use and objects is to consider, in cordial union, how we can best serve the progress of our nation. This institution founds its claim for the sympathy of all men upon its usefulness; upon its service to art, to science, to music, to literature, and above all to the popular education of the human race, an education which must continue to advance to higher fields of culture for all classes and conditions.



LIMA HOUSE

LOCATED ON PUBLIC SQUARE

RATES \$2.50 TO \$4.00

J. P. KING, PROP.

SABLE'S DELICATESSEN.

INTERURBAN STATION BUILDING.

The One Best Dining Room in Lima for
Ladies and Gentlemen

Special New Year's Dinner and Supper

EXCELLENT SERVICE
MODERATE PRICES

DR. SWAN'S

BATHATORIUM

Thoroughly Equipped With Modern Methods for the Treatment of
Disease. Baths, Electricity, Photo-Therapy.

214-228 West Market St.

LIMA, OHIO

New Phone R-1688.

1. Mixed Chorus (N)
 - (a) "O, Pea
 - (b) "We Ne
2. Male Chorus (N)

"The Nun of
3. Ladies' Chorus (I)

"Spring Song
4. Part Song (20 to)

"The Sea Hai
5. Quintet (For S. S)

"Lullaby" ...
6. Ladies' Quartet—

"The Rosary"
7. Male Quartet—

"Come Where
8. Duet: Soprano a

"The Two Pea
9. Duet: Tenor and

"The Fisherr
10. Soprano Solo—

"A Forest Soi
11. Mezzo Soprano S

"Tarry With
12. Contralto Solo—

"My Native L
13. Baritone Solo—

"Hold Thou M
14. Tenor Solo—

"Waft Her A
15. Bass Solo—

"The Song of
16. Piano Solo—

"Soirees de
17. Piano Solo (For)

"Playing Tag,
18. Recitation—

Quarrel of M

SUBJECTS AND PRIZES.

MUSIC.

1. Mixed Chorus (Not fewer than 50 voices)—
 - (a) "O, Peaceful Night".....Edward German
 - (b) "We Never Will Bow Down".....Handel

\$500 00
2. Male Chorus (Not fewer than 35 voices)—
 - "The Nun of Nidaros" or "Nidaros"Protheroe

\$300 00
3. Ladies' Chorus (Not fewer than 25 voices)—
 - "Spring Song".....Hawley

\$200 00
4. Part Song (20 to 30 mixed voices)—
 - "The Sea Hath Its Pearls".....Pinsuti

\$80 00
5. Quintet (For S. S. A. T. and B.)—
 - "Lullaby"Webster

\$20 00
6. Ladies' Quartet—
 - "The Rosary".....Nevin

\$16 00
7. Male Quartet—
 - "Come Where My Love Lies Dreaming"Spicker-Foster

\$16.00
8. Duet: Soprano and Mezzo Soprano or Contralto—
 - "The Two Pearls of Love".....Pinsuti

\$12 00
9. Duet: Tenor and Baritone or Bass—
 - "The Fisherman".....Gabussi

\$12 00
10. Soprano Solo—
 - "A Forest Song," Key, A flat.....Whelpley

\$10.00
11. Mezzo Soprano Solo—
 - "Tarry With Me," Key, A.....Baldwin

\$10 00
12. Contralto Solo—
 - "My Native Land," Key, D flat.....Mattel

\$10 00
13. Baritone Solo—
 - "Hold Thou My Hand," Key, C.....Gounod

\$10 00
14. Tenor Solo—
 - "Waft Her Angels," Key, G.....Handel

\$10 00
15. Bass Solo—
 - "The Song of Satan," Key, E min.....Brogi

\$10 00
16. Piano Solo—
 - "Soirees de Vienne, Valse-Caprice No. 6"....Schubert-Liszt.....

\$10 00
17. Piano Solo (For children under 12 years old)—
 - "Playing Tag," Op. 29, No. 1.....F. A. Williams.....

\$5 00

RECITATION.

18. Recitation—
 - Quarrel of Marmion and Douglas.....

\$10 00

OUR LEADERS

THE PREMIERS OF THE CIGAR WORLD



SAN FELICE

5c CIGAR

The Cigar That Has Made
Lima Famous

Sold by all dealers from Maine to California. Of exceptional merit, the best on the market, so say all lovers of the weed.

EL VERSO

10c CIGAR



Its stock is of the choicest, well seasoned Havana tobacco, produced by the fertile soil of the Vuelta Abajo district of the Isle of Cuba. Its workmanship as near perfection as human skill can approach. A Ten Cent Cigar "Magnificent in all its makeup."

On Sale By All Dealers

The Deisel - Wemmer Company

Makers, Lima, Ohio

T
tency
sever
Comm
St. P
is a
studie
the T
As an
Herb



PROF. RYSS HERBERT
Adjudicator.

ADJUDICATORS.

W. Rhys-Herbert, Musical Director, St. Paul, Minn., Adjudicator on Music.

The success of an Eisteddfod meeting depends in great measure upon the competency and fairness of the "Adjudicators" or judges who determine the merits of the several competing parties and award the prizes to the one of greatest merit. The Committee has been very fortunate in securing the services of Dr. W. Rhys Herbert, of St. Paul, Minnesota, to act as the Chief Adjudicator of this Eisteddfod. The Doctor is a native of Wales, and has had the advantage of an international education, having studied in Leipsic, in London, in this country and in Canada, holding a degree from the Toronto University as Doctor of Music. He is noted as an organist and composer. As an Adjudicator his rulings are marked by fairness and are able criticisms. Dr. Herbert is a favorite with those who compete under him.

New Phone 812-R

Old Phone 616 Main

Lima Decorating Co.

Interior Decorating, Frescoing Churches and Public
Buildings, a Specialty.

KARL HOLM

129 WEST MARKET

R. A. OEHLERT

J. W. PUETZ

JEWELER AND OPTICIAN

110 West Market Street

LIMA, OHIO

SWAN'S...

FLORISTS.

ARTISTIC DECORATIONS & DESIGNERS

Store 115 West Market St.

Farm Bellefontaine Ave.

Ohio State
Life Insurance Company,
COLUMBUS, O.

O. N. YOUNG
DISTRICT AGENT

Miss Millie Sontag

TEACHER OF

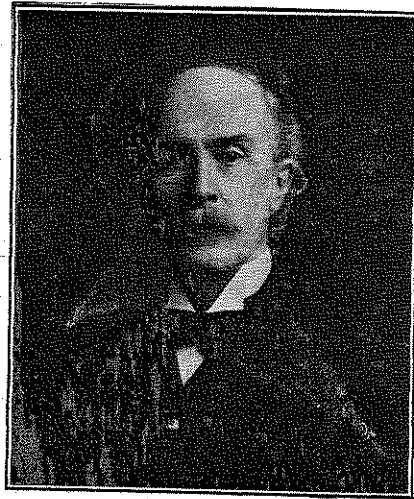
PIANO AND VOICE

Studio 228 N. Union Street

Lima, Ohio

PHONE 1301

entri
inter
sente
singl
the t
been
over
teach
has
icans

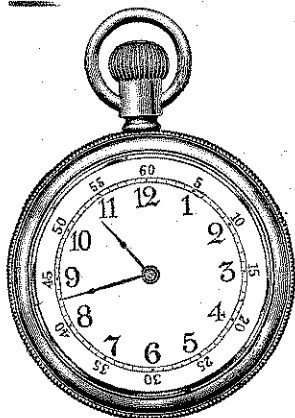


PROF. APMADOCK,
Assistant Adjudicator.

PROF. WM. AP MADOC,

Chicago, Illinois, Assistant Preliminary Adjudicator on Music.

The greatness of this Eisteddfod is shown particularly by the large number of entries on the smaller numbers of the program. This evinces the keenness of the interest in the meeting. Over thirty cities and towns, covering five states, are represented in the preliminary contests, and in some cases over thirty contestants on a single song has required us to secure an assistant adjudicator to help in selecting the three of greatest merit to appear on the platform in the finals. Again have we been fortunate in securing ability and experience. Prof. Ap. Madoc has officiated in over one hundred Eisteddfods as Adjudicator, with great credit and distinction. As a teacher and lecturer, also, he has attained wide distinction. He is of Welsh birth, but has lived many years in America, and is one of the most widely known Welsh-Americans of the day.



We Can Cover Your Wants in the Watch and
Jewelry Line. Our Name Means Pro-
tection in Price and Quality.

Schneider & Michael,
Reliable Jewelers and Opticians

224 North Main Street

Branch, 716 South Main Street

The Lima Trust Company Bank

Capital Paid in \$200,000.00

Conservative Banking in all its Departments. Well Equipped
Savings Department

J. D. S. NEELY, President

E. R. CURTIN, J. O. HOVER, Vice Presidents

C. H. EAST, Secretary and Treasurer

...HUNTER'S...

DRUG STORE

49 Public Square, Lima, O.

Furniture—Carpets

Stoves—Dishes

The Hoover-Roush Co.

General Housefurnishers

Trunks and Sewing Machines

57 N. W. Cor. Public Square

1. there is
of merit
2. accompa
3. in each
chorus
4. same of
same co
5. merit th
6. tary not
7. one voc
8. competi
permitted

Pre
m., sou
On
On
On
On
On
The
will hol
the sou

CONDITIONS.

1. Decisions of adjudicators shall be final. Prizes may be divided in cases where there is equal merit in the opinion of the adjudicators, or withheld in cases of lack of merit.

2. Competitors may provide for accompanists or avail themselves of the official accompanist.

3. All male, ladies' and mixed choruses must unite in the grand mass choruses in each class, and the failure of any member of any chorus to participate in the mass chorus of that class will bar that chorus from consideration for the prize.

4. Singers from one chorus will not be allowed to sing in another chorus of the same class. Any chorus having singers from a chorus that has competed on the same competitive number or numbers will be barred out of the competition.

5. Preliminary contests will be held on all small numbers, and the three of highest merit therein will compete in the Eisteddfod.

6. Names of musical and literary contestants must be in the hands of the Secretary not later than December 19, 1908.

7. No competitor will be allowed to participate in the Eisteddfod on more than one vocal contest.

8. All members of choruses and contestants in vocal, instrumental and literary competitions must be provided with a contestant's (\$1.00) ticket before they will be permitted to enter any preliminary or final contest in this Eisteddfod.

PRELIMINARY CONTESTS.

Preliminary contests will be held as follows: On Nos. 6, 13 and 17, at 8:15 a. m., southeast room, up stairs, Memorial Building.

On Nos. 8 and 12, at 8:15 a. m., southwest room, up stairs, Memorial Building.

On Recitation, at 8:30 a. m., southeast room, first floor, Memorial Building.

On Nos. 9, 14 and 16 at 1:00 p. m., in southeast room, up stairs.

On Nos. 5 and 11, at 1:00 p. m., southwest room, up stairs.

On Nos. 7 and 10, at 7:00 p. m., southeast room, up stairs.

On No. 15, at 7:00 p. m., southwest room, up stairs.

The numbers refer to the numbers on preliminary program. Prof. Ap Madoc will hold the preliminaries in the southeast room, and Dr. Herbert will hold those in the southwest room, above specified.

The Greatest Home Furnishing Store in the State

Easy Weekly or Monthly Payments.
Your Account is always taken care of here.

HOOVER & BOND

18 Public Square, Lima, O.

Steam Heat and Hot and Cold Water in Every Room

All Outside Rooms

THE OAKLAND

J. L. SAPP, PROP.

123 W. High St.

LIMA, OHIO

Billiards and Pool Room in Connection

Telephone in Every Room. New Phone 893

Everything First Class



Ph. ALBERT'S HAIR STORE.

Parlors for Hair Dressing, Manicuring, Shampooing,
Chiropody Work and

ELECTRIC MASSAGE.

Manufacturer of First-Class Wigs, Switches and all
kinds of Human Hair Goods.

Suite 9 and 10 Holmes Block

Lima, Ohio

O. B. JOHNS

C. M. JOHNS

T. B. JOHNS CO.

Plumbing, Gas Fitting, Steam and Hot Water Heating, Gas Fix-
tures, Pumps and Everything in the Plumbing Line.

Old Phone 444—New Phone 41

211 South Main Street, Lima, Ohio.

V
and
West
E
preac
and
V
Rev.
tions

CONDUCTOR OF DAY.



WILLIAM SURDIVAL.

William Surdival, who will be Conductor-of-the-Day, an office requiring both tact and executive ability, has had much experience in large Eisteddfods in the East and West, both as conductor and adjudicator.

He was born in Carnarvon, North Wales, and came to America in 1881. He is a preacher, traveler, poet and writer, especially for Welsh newspapers and magazines, and a graduate of King's School of Oratory at Pittsburg.

Writing in a recent critique on Welsh Hymnologists, Mr. Thomas H. Jones places Rev. Surdival as among the foremost of the day. A number of his English compositions have been included in Evangelistic hymnals.

**H. W. BENNETT****MORTICIAN**

PHONES 202

117 N. ELIZABETH

OWEN BROTHERS

First-Class Carriage and AutoRepairers--Auto Tops a Specialty

Rear Orphium Theatre

Lima, Ohio

PHONE YOUR ORDER TO**MORRIS, OF COURSE**

New 857 - Old 605

FANCY GROCERIES AND MEATS

Photographs

FENNER BROS.Highest Quality—Mountings of the Latest
Designs—Prices Most Reasonable.

Cor. High and Main Sts.

Lima, Ohio

Zetlitz
 —THE—
Leading Florist

209 WEST MARKET ST.

LIMA, OHIO

WILLIAMS & DAVIS

FUNERAL DIRECTORS

Phone 350

Lima, Ohio

LESTER

SALADS, OYSTERS and LUNCH

To Insure Prompt Service, Theatre Parties Should Leave Orders
 Before the Performance.

New Phone C-1859.

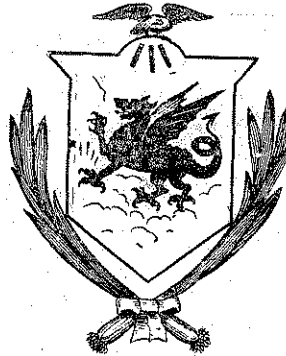
120 W. MarketSt., Orphium Bldg.

OPENIN

Presenta

COMPE

COMPE



PROGRAM.

MORNING SESSION.

Doors Open at 9:00 O'Clock. Program Promptly at 9:30.

OPENING CHORUS—"America".....

Led by Prof. W. W. Flora, Newark, Ohio.

Address of Welcome, by Hon. W. B. Richie, Lima, Ohio.

Presentation of Conductor of the Day, Rev. Wm. Surdival, of Gomer; of the Adjudicator on Music, Dr. W. Rhys Herbert, of St. Paul, Minn.; of the Assistant Adjudicator on Music, William ApMadoc, of Chicago, Ill., the Adjudicator on Recitations, Prof. John Davison, Lima, Ohio.

Bardic Salutations.

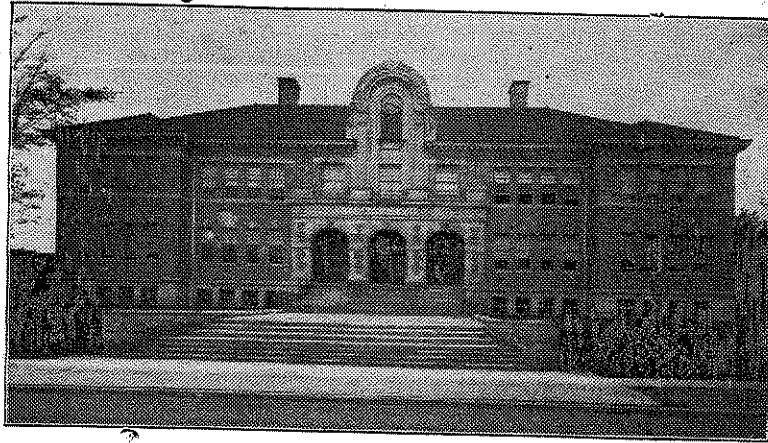
COMPETITION ON LADIES' QUARTET—"The Rosary".....Nevin

Prize \$16.00. Won by.....

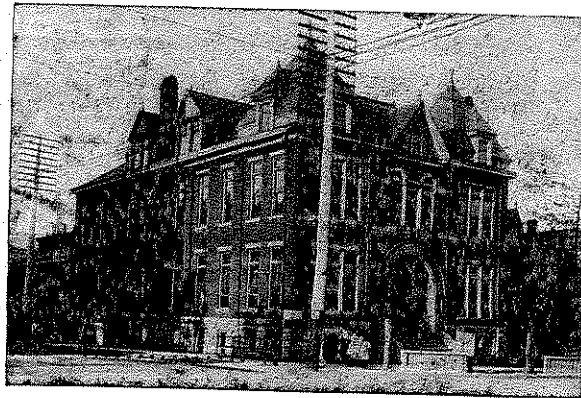
COMPETITION ON PIANO SOLO (Children Under 12)—"Playing Tag".....Williams

Prize \$5.00. Won by.....

Adjudication on Ladies' Quartet.



THE LIMA HIGH SCHOOL



Y. M. C. A. BUILDING

COMPETIT

Lov

Priz

COMPETITI

Priz

COMPETITI

Priz

COMPETITI

Priz

COMPETITI

MORNING SESSION CONTINUED.

Adjudication on Piano Solo for Children.

Adjudication on Duet Ladies Voices.

Adjudication on Recitation.

Adjudication on Baritone Solo.

Party of 20 to 30 Mixed Voices.

ELMER D. WEBB & CO.

Real Estate, General Insurance

. . . . and Surety Bonds

Home Phone 291

56 I-2 Public Square, Lima, O.

City Bank of Lima

Interest Paid on Time Deposits

Compliments of the Season

SONG B

J. J. EWING

HARDWARE

LIMA, O.

MAJESTIC AUTO CO.

The
S. Porte

Gasoline and Electric Cars. General
Repairs and Vulcanizing.

Northeast Corner Square

123 North Union

PROGRAM.

MORNING SESSION CONCLUDED.

COMPETITORS ENTERED ON PART SONG.

Newark Glee Singers.

The Mt. Vernon Glee Club.

The Northside Chorus.

The Gome Glee Club.

The Venedocia Glee Club.

The Trinity Glee Party.

Adjudication on Contralto Solo.

SONG BY AUDIENCE—"Hen Wlad Fy Nhadau".....(For Words See Page 49)

Led by Prof. James Jones. Song by Dan O. Evans, both of Venedocia.

ANNOUNCEMENTS.

Adjudication on Part Song.

Won by.....

Of.....

The Everett Concert Grand Piano used in this Eisteddfod is kindly furnished by B. S. Porter and Son, of Lima, Ohio.

For Reliable and Up-to-Date Footwear

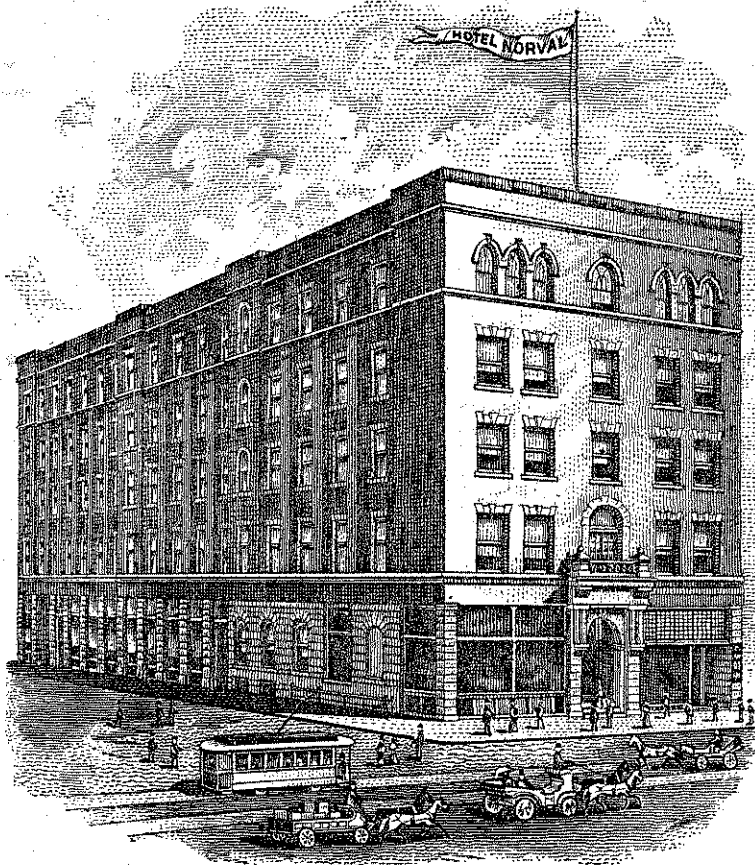
GO TO

BOOSE & CLAPPER

"THE HOME OF GOOD SHOES"

142 South Main Street

LIMA, OHIO



LIMA'S LEADING HOTEL

\$2.50 TO \$4.00 PER DAY

L. H. MOORE

PROPRIETOR

SONG

COMPI

COMPI

RECIT



PROGRAM.

AFTERNOON SESSION.

Doors Open at One O'Clock. Program Promptly at 1:30.

SONG BY AUDIENCE—"My Country 'Tis of Thee".....(See Pages 41, 43)

Led by Prof. E. H. Rberts, of Columbus.

COMPETITION ON QUINTET—"Lullaby".....Webster

Prize \$20.00. Won by.....

Bardic Salutations.

Adjudication on Quintet.

COMPETITION ON MEZ. SOP. SOLO—"Tarry With Me".....Baldwin

Prize \$10.00, donated by The H. W. Gray Co., Music Publishers, New York

City. Won by.....

RECITATION—"Quarrel of Marmion and Douglas".....(See Page 35)

By Winner of Contest on Recitation.

The use of EVERETT PIANOS by artists does not make the piano artistic, but the Artistic Quality of the EVERETT attracts the best class of artists, as is proven by the following list who use the EVERETT exclusively:

The EVERETT PIANO.

Madame Cecile Chaminade, the famous French pianiste and composer; Terese Carreno, Dr. Otto Neitzel, Alfred Reissnauer, Richard Burmeister, Ossip Gabrilowitsch, Lillian Nordica, Walter Damrosch, David Bispham, Dorothy Lethbridge, and a host of other Artists of international renown.

In addition to the Everett we are factory agents of the following renowned Pianos: Geo. Steck & Co., J. & C. Fischer, Shoninger, B. S. Porter & Son, Smith & Nixon, Bush & Lane, Ebersole, Harvard, Cable, Conover, Kingsbury, Goetzman, Wellington, Dayton, Brewster, Kirschner and the famous Farrand Cecilian line of Player-Pianos, made with a metallic Player action.

In addition to the largest and finest stock of Pianos and Player-Pianos we carry an immense line of Musical Instruments, Sheet Music, Music Books and Edison and Victor Talking Machines and Records.

**We Are the Pioneer Piano Dealers
of Northern Ohio**

B. S. Porter & Son

Lima, 143 South Main Street

Delphos

Findlay, 333 South Main Street

Lima
COMPE

COMPE

CONTR

COMPE

PIANO

COMPE

*M.
Uncle*

Lima

Lima

PROGRAM.

AFTERNOON SESSION CONTINUED.

COMPETITION ON PIANO SOLO (Adults)—"Soirees de Vienne".....Schubert-Liszt

Prize \$10.00. Won by *Lima*.....

Adjudication on Mez. Sop. Solo.

Adjudication on Piano Solo.

COMPETITION ON TEN. AND BAR. OR BASS DUET—"The Fishermen".....Gabussi

Prize \$12.00. Won by *Linemanti*.....

CONTRALTO SOLO—"My Native Land"..... Mattei

By Successful Competitor.

Adjudication on Tenor and Baritone or Bass Duets.

COMPETITION ON TENOR SOLO—"Waft Her Angels".....

Prize \$10.00. Won by *Linemanti*.....

PIANO SOLO..... *Linemanti*..... Selected

Master Hayden Owens, Chicago.

Adjudication on Tenor Solo.

COMPETITION ON MALE CHORUS—"Nun of Nidaros".....Protheroe

Prize \$300.00. Won by *Lima & Gomer*.....

(For Words See Page 39.)

Uncle Rick Evans

daughter

For Preliminary Tests See Page 13.

A HAPPY NEW YEAR TO ALL

FROM

America's Foremost Makers and Distributors of
Men's and Boys' Clothing

PUBLIC
SQUARE

Eilerman
CLOTHING CO.

LIMA,
OHIO

WORLD'S GREATEST OUTFITTERS

Satisfaction Guaranteed or Money Refunded.

ONE PRICE TO ALL

"PRIDE OF LIMA"

THE

PERFECT FAMILY FLOUR

Equally Good for Bread, Cakes and Pastry.

Made by the Model Mills by the

Hall & Woods Company

Y. M. C.
Columbu
The Sen
The Ven
The Gon
SONG B
Led by I

The
B. S. Po

PROGRAM.

AFTERNOON SESSION CONCLUDED.

CHOIRS ENTERED FOR COMPETITION ON MALE CHORUS.

Y. M. C. A. Singers' Club, Lorain, Ohio.....Prof. B. F. Francis, Director
Columbus Male Chorus, Columbus, Ohio.....Prof. E. H. Roberts, Director
The Seneca Indians, Fostoria and Tiffin, Ohio.....Prof. John F. Jones, Director
The Venedocia Male Chorus, Venedocia, Ohio.....Prof. R. R. Thomas, Director
The Gomer-Lima Male Chorus.....Prof. Mark Evans, Director

SONG BY THE AUDIENCE—"The Land of My Fathers".....
Led by Prof. B. F. Francis, of Lorain, Ohio. Solo by Prof. John F. Jones, of Tiffin, Ohio

ANNOUNCEMENTS.

Adjudication on Male Chorus.

The Everett Concert Grand Piano used in the Eisteddfod is kindly furnished by
B. S. Porter and Son, Lima, Ohio.

THE WOMEN FOLKS



Royal Worcester Adjusto Corsets Are the Best for Stout Women

The bands in front are instantly adjusted to lift and support the abdomen in the most comfortable position.

The ADJUSTO is the only corset which can be manipulated by the wearer without aid from another person.

The adjustment straps may be released as readily as they are fastened; and without any more trouble.

This corset is made from the finest materials, is carefully designed and constructed.

The Adjusto Dowager Corset will fit and hold its shape longer than any other corset for stout women.

They are double boned throughout, making them extra strong.

PRICE ONLY \$3.00 Sent by mail prepaid.

We sell other styles for any form, at from 50c to \$3.50.

The Light & Conner Store East Side of
Square, Lima, O

The East Iron and Machine Company

MANUFACTURERS OF

Jail Work, Structural and Ornamental Iron Work,
Wrought Iron Railings,

Iron Bridges, Iron Stair Work, Fire
Escapes, Sidewalk Lights, Iron
and Brass Castings.

LIMA, OHIO

SO

CO

TE

CO

SO

CO

New

Gom

Cinc

Lima



PROGRAM.

EVENING SESSION.

Doors Open at 7:30. Program Promptly at 8:00.

SONG BY AUDIENCE—"America".....

Led by Prof. Alfred Hartzel, Cincinnati.

Bardic Salutations.

COMPETITION MALE QUARTET—"Come Where My Love Lies Dreaming".....

Prize \$16.00. Won by.....

TENOR SOLO—"Waft Her Angels"..... Handel

By Successful Competitor.

Adjudication on Male Quartet.

COMPETITION BASS SOLO—"The Song of Satan"..... Brogi

Prize \$10.00. Won by.....

SOPRANO SOLO..... Selected

Miss Margaret Owens, Chicago.

Adjudication on Bass Solo.

COMPETITION LADIES CHORUS—"Spring Song"..... Hawley

Prize \$200.00. Won by.....

CHOIRS ENTERED FOR COMPETITION.

Newark-Mt. Vernon Ladies' Chorus, Newark, Mt. Vernon, O..Prof. W. W. Flora Director

Gomer Ladies' Chorus, Gomer, Ohio.....Miss Edith Jones, Directress

Cincinnati Ladies' Choral Club, Cincinnati, Ohio.....Prof. Alfred Hartzel, Director

Lima Ladies' Chorus.....Miss Millie Sonntag, Directress

(For Words See Page 41.)

For Preliminary Tests See Page 13.

J. E. SUMMERS

New Phone 701-C

W. N. GILLES

SUMMERS & GILLES

IMPORTING TAILORS

Rooms 9 and 10 Cincinnati Block

S. W. Cor. Market St. and Public Square, Lima, O.

... THE ...

CRYSTAL ICE AND COAL CO.

NORTH McDONEL STREET

Pure Manufactured Ice

— THE BEST —

Hard and Soft Coal

Laurens Hull Lumber Co.

INCORPORATED.

Lumber, Sash, Doors, Glass

Bell Phone 42—Home Phone 93

Pearl and Union Streets, Lima, Ohio

N. B.—We are located opposite the Pennsylvania depot.

MEZ

COM

GRA

Cincin

The S

The V

The P

The L

LADH

TI

B. S. J

PROGRAM.

EVENING SESSION CONCLUDED.

MEZZO SOPRANO SOLO—"Tarry With Me"..... Baldwin

Winner of Contest on This Solo.

Adjudication on Ladies Chorus Contest.

COMPETITION ON SOPRANO SOLO—"A Forest Song" (A flat)..... Whelpley

Prize \$10.00. Won by.....

ANNOUNCEMENTS OF COMING EISTEDDFODS.

Adjudication on Soprano Solo.

GRAND PRIZE COMPETITION—Mixed Chorus. (For Words See Page 37.)

(a) "O Peaceful Night"..... German

(b) "We Never Will Bow Down"..... Handel

Prize \$500.00. Won by.....

CHORUSES ENTERED IN COMPETITION.

Cincinnati Choral Club, Cincinnati, Ohio..... Prof. Alfred Hartzel, Director

The Seneca County Choral Union, Fostoria and Tiffin, O. Prof. John F. Jones, Director

The Venedocia, Van Wert..... Prof. James Jones, Director

The Newark and Mt. Vernon..... Prof. W. W. Flora, Director

The Lima Choral Society, Lima..... Prof. H. W. Owens, Director

LADIES' QUARTET—"The Rosary"..... Nevin

By Successful Quartet, Morning Session.

Adjudication on Mixed Chorus.

The Everett Concert Grand Piano used in the Eisteddfod was kindly furnished by
B. S. Porter and Son, Lima, Ohio.

The Only . . .

Complete and Comprehensive
Account of the

EISTEDDFOD

Will be Found in

Saturday Morning's

Republican- Gazette . . .

Send in your order and have it mailed to your friends or to
your own address for **Only Two Cents.**

By the week it costs ten cents and
by mail \$4.00 a year.

THE SEMI-WEEKLY REPUBLICAN-GAZETTE

at \$1.00 a year is unrivaled in its class.
Circulation guaranteed 3500.

The Republican-Gazette has a complete and modern Job Printing plant. This Souvenir program is from the Gazette office. We furnish the Sale Bills for Allen County Work done when promised.

Not far
When I
To St
He had
Beneath
And I

The tra
But Ma
"Thoug
"Of col
Sent hi
While i
Part we
And No
But Dou
Folded
"My ma
Be ope
To each
Unmeet
My cast
From t
The hai
And ne
The hai

Burn'd
And she
And—
"And 't
Such ha
To cle
And, fir
He who
Althoug
May we
And, Dc
Even in

RECITATION.

QUARREL OF MARMION AND DOUGLAS.

SIR WALTER SCOTT.

Not far advanced was morning day
When Marion did his troop array
To Surrey's camp to ride;
He had safe conduct for his band,
Beneath the royal seal and hand.
And Douglas gave a guide.

The train from out the castle drew,
But Marmion stopp'd to bid adieu:—
"Though something I might plain," he said,
"Of cold respect to stranger guest,
Sent hither by your king's behest,
While in Tantallon's towers I stayed:
Part we in friendship from your land,
And Noble Earl, receive my hand."
But Douglas round him drew his cloak,
Folded his arms, and thus he spoke:—
"My manors, halls, and bowers shall still
Be open, at my sovereign's will,
To each one whom he lists, howe'er
Unmeet to be the owner's peer.
My castles are my king's alone,
From turret to foundation stone—
The hand of Douglas is his own:
And never shall in friendly grasp
The hand of such as Marmion clasp."

Burn'd Marmion's swarthy cheek like fire,
And shook his very frame for ire,
And—"This to me!" he said,—
"And 'twere not for thy hoary beard,
Such hand as Marmion's had not spared
To cleave the Douglas' head!
And, first, I tell thee, haughty Peer,
He who does England's message here,
Although the meanest in her state,
May well, proud Angus, be thy mate:
And, Douglas, more I tell thee here,
Even in thy pitch of pride,

Here in thy hold, thy vassals near,
(Nay, never look upon your lord,
And lay your hand upon your sword,
I tell thee thou'rt defied!
And if thou said'st I am not a peer
To any lord in Scotland here,
Lowland or Highland, far or near,
Lord Angus, thou hast lied!"
On the Earl's cheek the flush of rage
O'ercame the ashen hue of age:—

Fierce he broke forth,—“And dar'st thou
then,
To beard the lion in his den,
The Douglas in his hall?
And hopest thou hence unscathed to go?—
No, by Saint Bride of Bothwell, no!
Up drawbridge, grooms—what, Warder, ho!
Let the porticullis fall.”
Lord Marmion turned,—well was his need,—
And dash'd the rowels in his steed,
Like arrow through the archway sprung,
The ponderous grate behind him rung:
To pass there was such scanty room
The bars, descending, razed his plume.
The steed along the drawbridge flies,
Just as it trembles on the rise;
Not lighter do the swallows skim
Along the smooth lake's level brim:
And when Lord Marmion reached his band,
He halts, and turn'd with clench'd hand,
And shout of loud defiance pours,
And shook his gauntlet at the towers.
“Horse! horse!” the Douglas cried, and
“chase!”
But soon he rein'd his fury's pace:
* * * * *
With this his mandate he recalls,
And slowly seeks his castle halls.

Second Popular Concert

.....OF THE.....

Musical Season 1908-09

.....OF.....

The Lima Choral Society

.....OCCURS.....

Tuesday Evening, February 16

1909

Mme. Rosa Linde

**The Great Swedish Contralto
of Boston**

Will be the Soloist for this occasion. This singer has one of those big dramatic voices of wide range that thrills you and leaves nothing else to be desired. We are fortunate in being able to secure her for this occasion.

The Entire Program Will Be Interesting

BEAR THIS IN MIND

WORDS OF THE CHORUSES.

GRAND MIXED CHORUS:

(a) O PEACEFUL NIGHT—German.

(W. Herbert Scott)

O peaceful night! so calm and still!
The moonlight sleeps on vale and hill;
And soft the brooklet hurries by
With murm'rous flow of lullaby:
Till life awakes adown the dale
Sweet music of the nightingale.
O peaceful night! O dream of day!
Stay with us, stay!

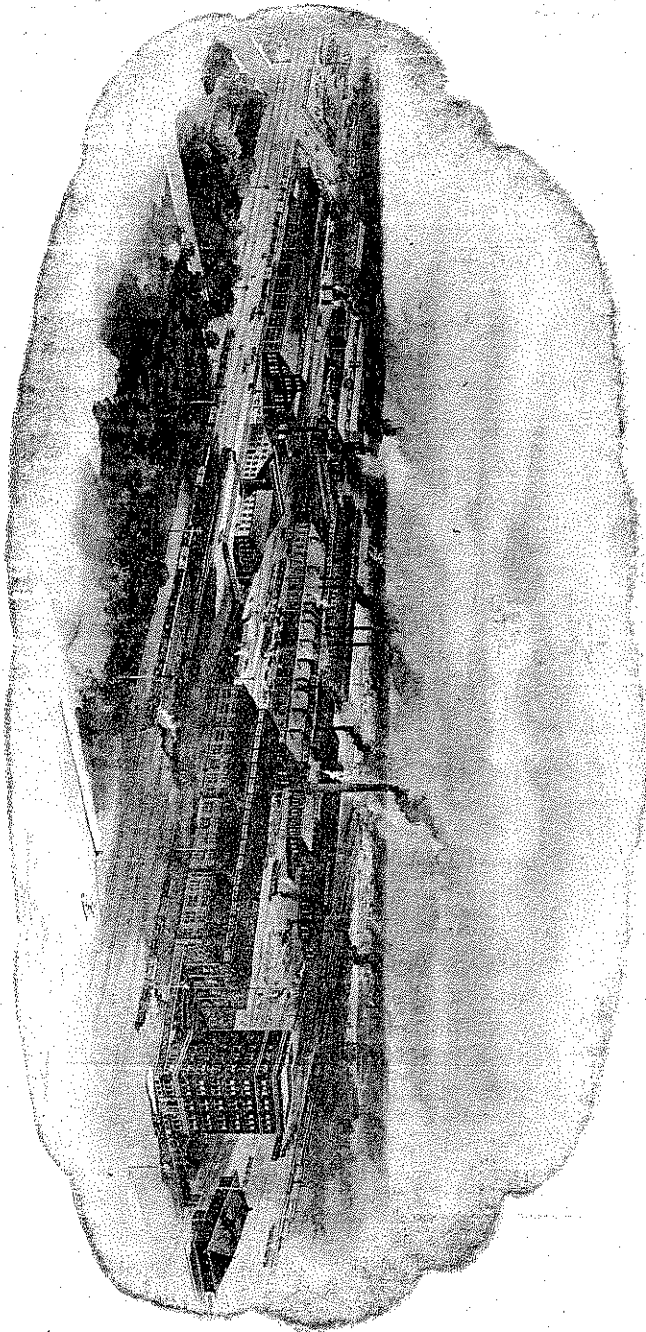
O mystic night! in woodland shade,
Thou know'st a fairy-haunted glade
Where laughing elves, with tiny feet,
Go tripping through the meadow-sweet:
Till in the silent sky afar
Again shines forth the morning star.
O mystic night! O dream of day!
Stay with us, stay!

(b) "WE NEVER WILL BOW DOWN."

(Handel)

We never, never will bow down
To the rude stock, or sculptur'd stone;
We worship God and God alone.

The Lima Locomotive & Machine Company, Lima, Ohio
Builders of All Classes of Locomotives



BIRDS EYE VIEW OF PLANT

MALE CHORUS—"NIDAROS"

(Protheroe)

In the convent of Drontheim,
 Alone in her chamber,
 Knelt Astrid, the abbess;
 At midnight, adoring,
 Beseeching, entreating,
 The Virgin and Mother.

She heard in the silence
 The voice of one speaking,
 Without in the darkness,
 In gusts of the night wind,
 Now louder, now nearer,
 Now lost in the darkness.

The voice of a stranger
 It seem'd, as she listened,
 Of someone who answered,
 Beseeching, imploring;
 A cry from afar off
 She could not distinguish.

The voice of Saint John,
 The beloved disciple,
 Who wandered and waited
 The Master's appearance;
 Alone in the darkness,
 Unsheltered and friendless.
 It is accepted, the angry defiance,
 It is accepted, the challenge of battle.

But not with the weapons
 Of war that thou wieldest,
 Cross against Corslet,
 Peace against War Cry,

Patience is powerful;
 Hethato'ercomethhathpow'r o'er the nations.

As torrents in summer,
 Half dried in their channels,
 Suddenly rise,
 Though the sky is still cloudless,
 For rain has been falling,
 Far off at their fountains.

Oh hearts that are fainting,
 Grow full to o'erflowing,
 And they that behold it
 Marvel, marvel,
 And know not that God at their fountain
 Far off has been reigning.

Stronger than steel is the sword of the Spirit,
 Swifter than arrows, the flight of the Truth is,
 Stronger than danger is love and subdueth,
 Thou art a phantom,
 A shape of the sea-mist,
 A shape of the brumal rain
 And the darkness.
 Fearful and formless;
 Day dawns, and thou art not.

The dawn is not distant,
 Nor is the night starless;
 Love is eternal,
 God is still God,
 And His faith shall not fail us;
 Christ is Eternal.

Longfellow.

J. H. Daller, Jeweler

Northeast Corner Public Square

Fine Watch Repairing a Specialty

Also a Complete Line of Jewelry

THE BUCKEYE HATTERS

SELL THE BEST HATS ON
... EARTH FOR \$2.00 ...

114 E. MARKET ST. LIMA, O.

THE NATIONAL ROOFING TILE CO.

LIMA, OHIO

... MAKERS OF ...

The Famous Interlocking Roofing Tile

The Best on the Market

WEATHER PROOF

HANDSOME

Write for Illustrated Catalogue and Samples

MALE QUARTET.

"COME WHERE MY LOVE LIES DREAMING."

(Foster-Spicer.)

Come where my love lies dreaming,
Dreaming the happy hours away,
In visions bright redeeming
The fleeting joys of day;
Come with a lute,
Come with a lay,
Come where my love lies dreaming,
Dreaming the happy hours away.
Soft is her slumber,
Tho'ts bright and free
Dance through her dreams
Like gushing melody;
Light is her young heart,
Light may it be;
Come with a lute,
Come with a lay,
Come where my love lies dreaming,
Dreaming the happy hours away.

LADIES' QUARTET—"THE ROSARY."

(Nevin)

The hours I spent with thee, dear heart,
Are as a string to me;
I count them over ev'ry one apart,
My rosary, my rosary!

Each hour a pearl, each pearl a prayer,
To still the heart in absence wrung;
I tell each bead unto the end,
And there a Cross is hung!

Memories that bless and burn!
Barren gain and bitter loss!
I kiss each bead and strive at last to learn
To kiss the Cross, sweetheart; to kiss the Cross.

AT YOUR SERVICE.

The Lima Telephone and Telegraph Co.

Pioneers in the field of better and cheaper Telephone Service.

Complete underground system of wires.

Thoroughly modern lamp signal switchboards.

Copper metallic circuits used exclusively throughout the city.

All telephones long distance.

3300 subscribers in Lima (one telephone to every nine citizens). Pretty strong testimonial to our prompt and courteous service.

Our Telephone in your home costs but 5 cents a day. Can you afford to be without it?

Offices and Exchange Occupy Entire Third Floor of the

**Harper Block, Main and North Streets, Opposite
Court House**

Use Our Long Distance Service

Which Connects 200,000 Telephones in Ohio with 600,000
in the Central States.

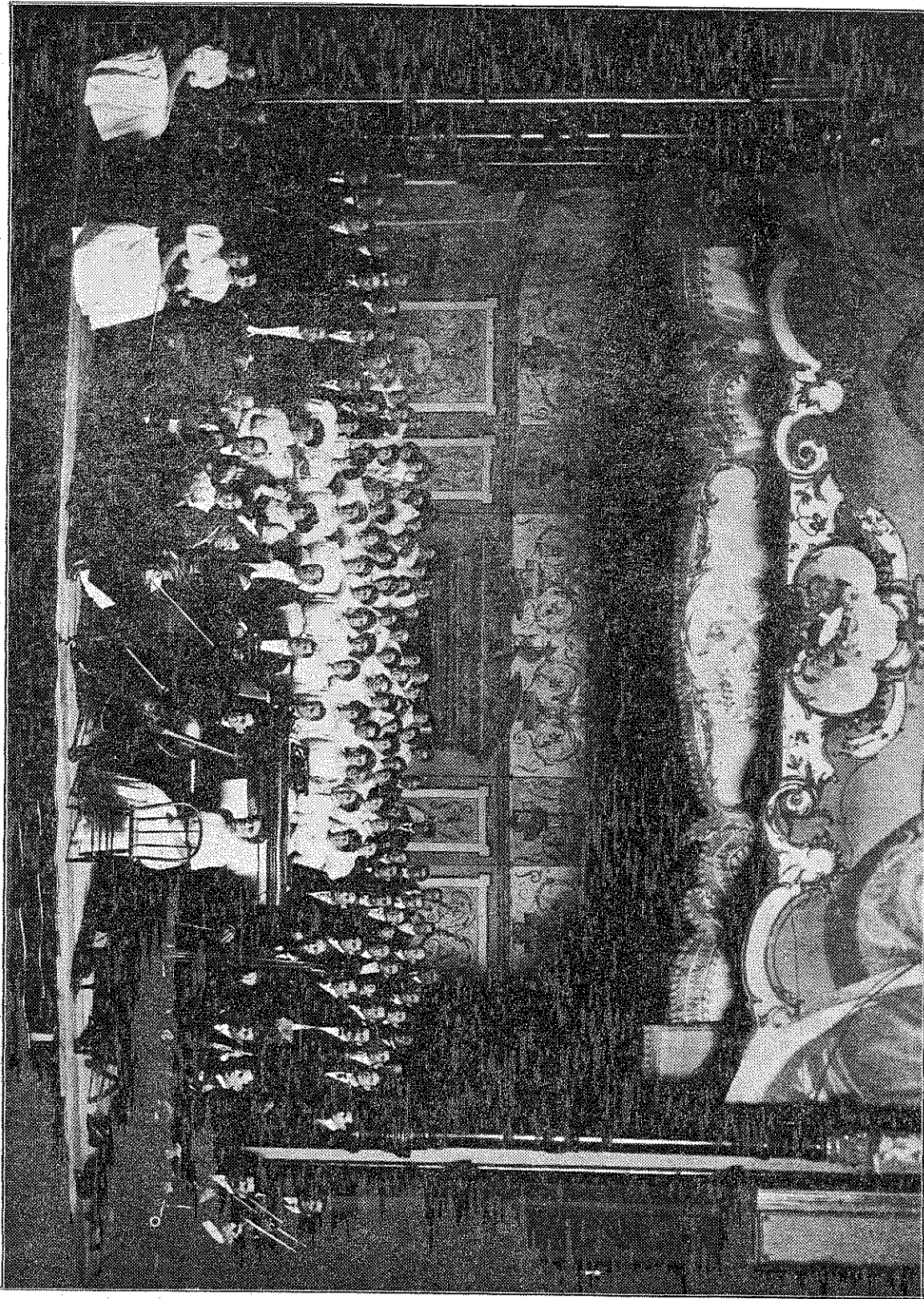
LADIES' CHORUS.

SPRING SONG.

Spring is climbing up the height,
When the snow dissolves in sunshine bright,
When the trees their first green leaflets show,
In the grass the first dear flow'rets blow.
And when sudden past in the vale at last,
Is the time of storm and wintry blast;
Oh! how wondrous fair, how wondrous fair is Spring!

When the glacier's kiss'd by sun's warm beam,
And when down the mountain leaps the stream,
When a glorious green is all around,
When the woods give forth a joyful sound,
When the gentle air scents the meadow fair,
And a radiant smile the heavens wear,
Then from hill to vale doth resound and ring,
Then from hill to vale doth resound and ring.

Was it not in Spring-time fair and young
That thy timid heart first found a tongue;
That thy lips, O sweetest maiden blest,
In the first long kiss to mine were pressed;
Then the forest rang, and the birdlings sang,
Down the mountain side the streamlets sprang;
Then from hill to vale doth resound and ring,
Oh! how wondrous fair, how wondrous fair is Spring!



HEN WLAD FY NHADAU.

(Land of My Fathers.)

Mae hen wlad fy nhadau yn anwyl i mi,
Gwlad beirdd a chan torion o fri;
Ei gwrol rhyfelwyr, gwlad garwyr tra mad,
Tros ryddid collasant eu gwaed.

CHORUS.

Gwlad, gwlad, plied-iol wyf i'm gwlad,
Tra mor yn fur i'r bur hoff bau.
O bydd i'r heniaith barhau.

Hen Gymru fynyddig, paradwys y bardd,
Pob dyffryn, pob clogyn, i'm golwg sydd hardd;
Trwy deimlad gwladgarol, mor swynol yw si
Ei nentydd, afonydd, i mi.

Os treisiodd y gelyn fy ngwlad dan ei droed,
Mae hen iaith y Cymry mor fyw ag erioed,
Ni luddiwyd yr awen gan earchyll law brad,
Na thelyn berseiniol fy ngwlad.

The land of my fathers, the land of my choice,
The land in which poets and minstrels rejoice;
The land whose stern warriors were true to the core,
While bleeding for freedom of yore.

CHORUS.

Wales! Wales! favorite land of Wales!
While sea her wall, may naught befall,
To mar the old language of Wales.

Mountainous old Cambria, the Eden of bards,
Each hill and each valley, excite my regards;
To the ears of her patriots how charming still seems
The music that floats in her streams.

My country, tho' crushed by a hostile array,
The language of Cambria lives to this day;
The muse has eluded the traitors' foul knives,
The harp of my country survives.

CHORUS.

Lima's Leading
Dry Goods
Store

R. T. Gregg & Co.

212-214 N. Main St., Lima, O.

The Best Goods
Always for the
Least Money

Lima's Leading Store for all kinds of Fine Domestic and Imported Dress Goods and Silks.

This store is the acknowledged Leader in Ladies' Ready-to-Wear Apparel, Ladies' Fine Ready-Made Suits, Coats, Skirts, Waists, Furs, Hosiery, Underwear, Corsets, Gloves, etc., etc.

The Greatest assortment of fine Carpets, Rugs, Matting, Linoleums, Sweepers, Chinaware, are found in our Basement Department.

We are Sole Agents
for the White
Sewing Machines

**R. T. GREGG
& CO.**

We are Selling
Agents for Nemo
Corsets in Lima

WHEN IN LIMA

with an hour to spare, visit the

Brunswick Bowling Alleys

Cherry Alley, Rear City Building

Best Alleys in the State of Ohio.

Courteous Treatment

MY COUNTRY, 'TIS OF THEE.

My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing;
Land where my fathers died,
Land of the pilgrim's pride;
From every mountain side,
Let freedom ring.

My native country, thee,
Land of the noble free—
Thy name I love;
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills
Like that above.

Let music swell the breeze,
And ring from all the trees
Sweet freedom's song;
Let mortal tongues awake,
Let all that breathe partake,
Let rocks their silence break—
The round prolong.

Our father's God! to Thee,
Author of Liberty,
To Thee we sing;
Long may our land be bright
With freedom's holy light;
Protect us by thy might,
Great God, our King.



ALLEN COUNTY COURT HOUSE

QUINTET—"LULLABY."

(Webster)

Sleep, baby, mother's dear,
Sleep, now, and have no fear;
Rest thou, for mother's near,
Sleep, baby, sleep.

Now comes the gentle dew,
Down from the sky so blue,
Bringing a dream for you;
Sleep, baby, sleep.

Birdies have ceased their song,
But night will not be long;
Soon will the sunbeams throng;
Sleep, baby, sleep.

Stars twinkling down so bright,
And the moon with silver light
Watch thee all thro' the night;
Sleep, baby, sleep.

Lay down thy tired head,
May blessings Heaven send,
And Angels guard thy bed,
While thou dost sleep;
Sleep, baby, sleep.

Close now thine eyes so bright,
And dark tho' be the night,
Sleep, darling, all is right;
Sleep, baby, sleep.

Grafton Belknap

THE MAY FESTIVAL

Lima has for many years been favored by the Choral Society holding an annual Spring Festival of Music, consisting usually of an afternoon concert of popular character and an evening given to some great masterpiece, usually an Oratorio. For these occasions, soloists of wide renown have been selected and brought to Lima at great expense; an adequate orchestral accompaniment has been provided and by this instrumentality Lima has heard the greatest choral classics, adequately given.

May 6th and 7th, 1909, are the dates chosen for the next great Festival by the Choral Society. Three concerts will be given in which three modern compositions will be heard for the first time in Lima. One evening concert will be given up to Coleridge—Taylor's setting of Longfellow's words in his pleasing production, "Hiawatha's Wedding Feast." A beautiful treatment for tenor solo and full chorus. The afternoon concert, popular in character, will present Benoit's fresh and brilliant cantata for



ADA CAMPBELL HUSSEY
Contralto



TOM DANIEL, Basso

children's voices, "Into the World," in which the young people of our public schools will be asked to appear for the first time in our annual Festivals. The other evening concert will present Sir Edward Elgar's chief choral production, "King Olaf."

It is pleasant to announce that a Metropolitan Quartet of national and international fame, has been chosen for our soloists. Their portraits appear in this program. These singers appear on many of the Festival platforms next spring, having had an extremely wide advance booking.

Miss Florence Hinkle is one of the leading vocalists of the east, has one of the best church positions in New York City, and ranks with the very best dramatic sopranos of America.

Mr. Glenn Hall is just home from a most

successfi
laurels b
voice an
receiving
since his

Miss A
of the gr
a splendi
country a
excellenc
ern Fest
great reg
tion coul
ple of th

Tom D
Lima wit
fine vibra
always a
range, sur
added opi
friends an



GLEN

successful European trip, where he won great laurels by reason of his beautiful lyric tenor voice and his splendid interpretations. He is receiving unbounded praise at each appearance since his return to America.

Miss Adah Campbell Hussey, contralto, is one of the great singers of our land. She has made a splendid reputation for herself all over the country as a concert and oratorio singer of rare excellence. She has appeared in all the eastern Festivals and has been recalled with so great regularity that no further recommendation could be desired. She will charm the people of this section likewise.

Tom Daniel, big, genial Tom, comes again to Lima with his pleasing personality and his fine vibrant voice; once heard, Tom Daniel is always a favorite. His bass-baritone, of wide range, sung him into favor last May, and his added opportunities will enlarge his circle of friends and admirers. If you heard Tom Daniel



FLORENCE HINKLE;
Soprano



last year, you want to hear him again. If you did not hear him, do not miss the opportunity afforded at the coming Festival.

The programs will be arranged so that some of the soloists will appear at each concert in songs of their own selection. Each entertainment will be made particularly attractive, and the highest success ever attained by this organization is assured.

Retain this program for future reference, and when the Festival time approaches, write for tickets and full particulars to

R. B. MIKESELL, Secretary,
242 North Jameson Ave., Lima, Ohio.

THE LIMA CHORAL SOCIETY

ASSOCIATE MEMBERS

W. T. Agerter
 Hon. E. C. Akerman
 R. W. Argue
 Russell L. Armstrong
 Altschul Bros. Co.
 Dr. J. K. Bannister
 M. U. Basinger
 C. C. Bauer
 A. C. Baxter
 Mrs. S. A. Baxter
 J. Y. Badeau
 Hon. Fred C. Beam
 Hon. Fred C. Becker
 M. Bernstein
 L. C. Binkley
 D. M. Blaine
 G. E. Bluem
 W. E. Booth
 Chas. T. Bourke
 A. S. Bower
 H. L. Brand
 W. C. Bradley
 Hon. D. J. Cable
 C. M. Cantieny
 Ira P. Carnes
 F. D. Carpenter
 Geo. R. Carter
 Stanley Chenoweth
 N. L. Michael
 Pres. C. C. Miller
 E. W. Mosier
 Morris Bros.
 J. D. S. Neely
 Henry W. Neff
 W. L. Neville, M. D.
 Geo. L. Newson
 Wm. F. Numan
 Neuman-Kettler Furn. Co.
 D. F. O'Connor
 S. G. Parks
 R. W. Parmenter
 R. J. Plate
 J. W. Puetz
 Hon. Geo. H. Quail
 Hon. W. B. Richie
 Hon. W. L. Rogers
 Jere Robinson
 L. H. Rogers
 Republican-Gazette Co.
 Walter M. Scott
 H. O. Bentley
 M. Cokely
 W. S. East
 Chas. E. Eckert
 G. A. Herrett
 J. O. Hover

Louis J. Kepier
 C. E. Kephart
 Frank Lepley
 L. H. Moore
 C. A. Moore
 E. B. Mitchell
 The Lima Daily News
 Jacob Piper
 Prof. W. H. Thomas
 Dr. T. R. Thomas
 Edward Christen
 F. D. Closser
 M. P. Colt
 W. W. Crooks
 E. R. Curtin
 F. T. Cuthbert
 Prof. John Davison
 E. A. Dean
 Henry Deisel
 S. J. Derbyshire, M. D.
 F. H. Downing
 Jas. E. Duffield
 Wm. H. Duffield
 D. C. Dunn
 A. J. Dunn
 J. A. Dutton
 Chas. H. East
 Hon. R. C. Eastman
 Hon. T. J. Edwards
 McDougall Emmett
 J. J. Ewing
 Emmett E. Everett
 C. G. Exline
 Max H. Falk
 George Feitz
 Fenner Bros.
 O. Francis
 J. H. Secrist
 F. X. Selber
 O. B. Selfridge
 D. D. Sherwood
 J. R. Sinclair
 Chas. F. Sprague
 Dr. D. H. Sullivan
 Dr. F. G. Stueber
 Drs. Steiner
 Harry Thomas
 Dr. J. G. Thomas
 J. C. Thompson
 T. E. Thompson
 Wm. Tigner's Son Co.
 J. B. Vail, M. D.
 H. Van Gunten
 Dr. Wm. B. Van Note
 John J. Walsh
 Mrs. Ella C. Waugh

Henry G. Wemmer
 Wm. J. Wemmer
 Elmer D. Webb
 Henry Frueh
 E. M. Gooding
 R. T. Gregg
 T. R. Hamilton
 F. E. Harman
 Gustav Heitzler
 D. C. Henderson
 F. T. Hepburn
 A. C. Hinckley
 H. A. Holdridge
 F. W. Holmes
 Fred Hoegner
 Hon. J. N. Hutchison
 J. H. Huntley, M. D.
 Laurens Hull
 Dr. T. K. Jacobs
 Mrs. H. L. Johnston
 Dr. A. Jones
 A. L. Jones, M. D.
 Hon. Thos. H. Jones
 Dr. R. E. Jones, Gomer
 O. S. June
 Gus Kalb
 M. M. Keltner
 J. B. Kerr
 L. H. Kibby
 J. P. King
 Hon. William Klinger
 Chas. M. Leech
 Mrs. F. Light
 A. L. White
 S. S. Wheeler
 M. Weixelbaum
 Sherman Woerner
 Hon. B. F. Welty
 B. Wohlgemuth
 Williams & Davis
 Sam Weinfeld
 Eggert N. Zetlitz
 J. C. Linneman
 H. B. Longworth
 Leon Leowenstein
 I. R. Longworth
 W. L. McClain
 G. M. McCullough
 T. D. McLaughlin
 Mrs. A. T. MacDonell
 W. L. Mackenzie
 E. J. Maire
 B. F. Matthews
 J. C. Mears
 Geo. H. Metheany

"DOLLARS AND SENSE"

NEW YEAR'S RESOLUTION, 1909

RESOLVED:

THAT every man and woman of insurable age and GOOD HEALTH, NEEDS life insurance of some form.

THAT no Life, Endowment or Annuity policies issued by any company are superior to those PERMITTED under the NEW OHIO INSURANCE LAWS that go in force TODAY.

THAT we will be loyal to our State, because in patronizing OUR HOME COMPANY we are rewarded by certain savings in cost, and they keep the premiums within the State in Statutory Securities only.

THAT we will send our name, age, address and occupation to the Company "TODAY, WHILE WE HAVE HEALTH," and get THEIR proposition.

THAT since their policy contracts ARE THE BEST we want to "JOIN IN SINGING THE PRAISES" of

The Ohio State Life Insurance Co.

OF COLUMBUS, OHIO

Home Office, 33 North High Street

RESOLVED: OSCAR N. YOUNG
TO SEE DISTRICT AGENT
OR CALL
TODAY Black Block, Lima Res. Tel., Ind. No. 1197-C

Agents Wanted In Every Community. Write Company Direct.